

Ariel Giménez
Filmmaker



Profile

With 20 years of experience in the audiovisual world, I specialize in scriptwriting, directing, editing and post-production. I am passionate about telling stories. Since my graduation as a Multimedia Designer at EMBA (2006), I worked for media, production companies and agencies. I directed my first independent medium-length film (2014) and completed diplomas in film script and dramaturgy. I participated in film festivals such as 48 Hour Film Project (2 editions) and Jameson No Todo Film Fest (4 editions), where my short film "Aquel aire" was nominated for best film and best production (2020). It also won a special mention for national fiction at the "La Hora Mágica" festival.

Buenos Aires, Argentina.

Skills

Video editing
Screenwriting
Technical script
Direction
Camera Operator
Postproduction
Color grading
Cinematography
Still Photography
Photo Retouching
2D Animation
Graphic design

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Software

Adobe Premiere Pro
Davinci Resolve
Adobe After Effects
Mocha
Adobe Lightroom
Final draft
Adobe Photoshop
Adobe Audition
Adobe Illustrator

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Languages

Spanish
English

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Experience

FILMMAKER – FEELANCE

January 2025 – present

FILMMAKER – SURA GAMING

April 2024 – December 2024

FILMMAKER - ANSES

December 2020 – March 2024

TEACHER OF ACTING IN FRONT OF CAMERA - EMBA

March 2018 - July 2018

VIDEO EDITING TEACHER - EMBA

June 2014 - December 2014

VIDEO EDITING TEACHING ASSISTANT - EMBA

June 2012 - May 2014

FILMMAKER FREELANCE

March 2013 – December 2020

VIDEO EDITOR - LA NENA POST

November 2011 - March 2013

VIDEO EDITOR - CN23

November 2011 - March 2013

FREELANCE MULTIMEDIA DESIGNER

July 2010 - November 2011

MULTIMEDIA DESIGNER/FOUNDING PARTNER - KRYPTONITA STUDIO

August 2009 - October 2010

VIDEO EDITOR - FOX LATIN AMERICAN CHANNELS

May 2007 - July 2010

VIDEO EDITING COORDINATOR - MICROSHOW.COM

August 2005 - February 2007

VIDEO EDITOR - DSTV

March 2005 - July 2005

Formation

DRAMATURGY LEVEL 1 – MAURICIO KARTUN/IGNACIO APOLO
2019

INTENSIVE FILM SCRIPT WORKSHOP - GUIONARTE
2015

HTML 5 WORKSHOP - IT MASTER
April 2012

GRAPHIC DESIGN (INCOMPLETE)- ESCUELA DA VINCI
2007

AVID INTENSIVE WORKSHOP - OFFLINE CURSOS
May 2006 - July 2006

MULTIMEDIA PRODUCTION - EMBA
2004 - 2006



Fiction

ESSAY ON A PANDEMIC- Short Drama - In process

Role: Script, direction, camera, editing, post-production.

THE "MACA"- Comedy Short Film - 2023

Role: Screenplay, direction, editing, post-production.

GUAY SQU SQUIUS - Comedy Short Film - 2021

Role: camera direction, editing, post-production.

THAT AIR- Short Drama - 2020

Role: Script, direction, editing, post-production.

BREATHE - Short Drama, Magic Realism - 2019

Role: Screenplay, direction, camera, editing, post-production.

LITHIUM - Short Drama - 2019

Role: Script, direction, editing, post-production.

WITH YOU - Short Drama - 2017

Role: Co-script, editing, post-production.

INFLUENCE - Comedy Short Film - 2016

Role: Camera and photography, editing, post-production.

BAD GUY - Western Short Film - 2015

Role: Co-script, editing, post-production.

GET THROUGH THE WINTER- Medium-length drama film - 2014

Role: Direction, camera and photography, editing, post-production.

MICE - Comedy Short Film - 2012

Role: Screenplay, direction, camera and photography, editing, post-production.

LIFE - Short Drama - 2011

Role: Screenplay, direction, camera and photography, editing, post-production.

PERFECT CRIMES - Short Drama - 2007

Role: Direction, camera and photography, editing, post-production.

Filmography

Music video

HAND IN HAND BY MARBELLA - Matías Natale - 2024

Role: Screenplay, camera, direction, editing, post-production, color grading.

AWAKENED HEART - Matías Natale - 2024

Role: Screenplay, direction, editing, post-production, color grading.

STORIES - Nico Ginesin - 2022

Role: Script, camera, editing, post-production, color grading.

GARDEN - Proyecto infinito - 2021

Role: Script, camera, editing, post-production, color grading.

RADIANT LIGHT - Pablo Romero - 2022

Role: Assistant director, editing, post-production, color grading.

YOU'LL RELIEVE ME - Pablo Romero - 2021

Role: Assistant director, editing, post-production, color grading.

THAT AIR - Los pubers - 2020

Role: Script, camera, editing, post-production, color grading.

PORT LIGHTS - Jardines - 2019

Role: Script, camera, editing, post-production, color grading.

3D REVOLUTION - Negromate - 2018

Role: Script, camera, editing, post-production, color grading.

OUR CONSCIENCE - Drei - 2017

Role: Assistant director, editing, post-production, color grading.

ONE MORE DAY - Fabián Manuk - 2016

Role: Editing, post-production.

DON'T LET THE AIR TOUCH YOU - Matías Natale - 2015

Role: Assistant director, editing, post-production, color grading.

IN HER WAY - Fer Gril - 2014

Role: Editing, post-production.

JUPITER - Sabri Rhodes - 2012

Role: Editing, post-production, color grading.

Documentary

THOSE DAYS THAT ARE ALSO THESE - Feature film - 2023

Role: Camera, Cinematographer.

UNITED BY SPEED - Short documentary - 2020

Role: Screenplay, editing, post-production.

LOS PUBER " TRANSCEND " - Short film - 2019

Role: Editing, post-production.

NURTURING THE FUTURE - Short Film - 2018

Role: Editing, post-production.

ORIGEN HUARI - Short Film Series - 2017

Role: Editing, post-production.

TRACES OF THE PRESENT - Short Film - 2017

Role: Camera, script, editing, post-production.

THE TRANSFORMATION OF WATER - Short film - 2016

Role: Editing, post-production.

TECHNOLOGICAL LINKS - Short Film - 2016

Role: Screenplay, Editing, Post-Production.

COTTOLENGO DON ORIONE - Short Film - 2015

Role: Direction, camera, script, editing, post-production.

SOL Y VIENTO - Short Film - 2015

Role: Direction, camera, script, editing, post-production.

ATE 90 YEARS - Short Film - 2015

Role: Editing.

VIVA EL MONTE - Short Film - 2015

Role: Editing.

MASAMADRE Medium-length film - 2012

Role: Editing.



Contact

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